

1. Quotes and References in the text:

General rules:

Quotes are put in between French quotation marks « » with no non-breaking spaces between the text and the opening or closing marks.

Original punctuation of the quote is maintained.

When a part of the quote is deleted please use [...] in all cases.

References should be indicated in the text by following this rule: author's NAME + the YEAR of publication in parentheses, and when a direct quotation is used, the PAGE NUMBER.

Use *op. cit.* possibly followed with page number for quotes of the same publication that directly follow a first occurrence of the reference

Examples:

Direct quotation:

They thus had a prolonged experience with HIV, giving us the opportunity to talk to «seasoned professionals» (Williams 1984: 176).

Or: ... (Williams 1984: 176-177) and later (*op. cit.*: 161)

In the case of an anonymous publication:

Wherever people live in the company of others and act with those others in mind, their mode of life may be called collective (Anonymous 2010: 160).

Or: As Anonymous (2010) argues...

Indirect citation:

Methods don't just describe social realities but also help to create them, as John Law (1998) argues.

When several authors are quoted:

When citing in the text an article having more than one author the "et al." rule applies.

When different authors are quoted please separate names with a comma.

When different authors are quoted please list the publications from the newest publication to the oldest (i.e. an alphabetical order of the names of the authors does not apply, except if there are simultaneous publications of different authors).

If two references from the same author are quoted, they go together, ordered from the newest to the oldest before another author is quoted.

Examples:

Secrecy is «present in different forms in every social system» (Kuper et al. 1995: 79).

Or: As Hilda Kuper et al. pointed out, secrecy is «present in different forms in every social system» (1995: 79).

Issues such as tolerance, discrimination and state sponsored antidiscrimination campaigns are closely related to the differentiation of these rights (Wicker 2000, Kälin 1998).

Or: ... (Wicker 2000, 1997, Kälin 1998).

When several publications of one author published in the same year are quoted:

Please order them according to the appearance of the reference in the text with a small type.

Example:

Contemporary anthropology veers more to a process-oriented view according to Becker (2000a, 2000b).

Or: ... (Becker 2000a, 2000b).

2. Reference list:

General rules:

For the references list the language rules depend on the language of the articles (in FR, DE or in EN). A style format file Tsantsa is available for Endnote software users.

In the references list please list all authors (the "et al." rule does not apply here). A comma separate the authors or the editors.

Book:

Hobsbawm Eric, Ranger Terence. 1983. *The invention of tradition*. Cambridge: Cambridge University Press.

Schulze Gerhard. 1995. *Die Erlebnisgesellschaft. Kultursoziologie der Gegenwart*. Frankfurt a.M., New York: Campus Verlag.

Heinrich Nathalie. 2009. *La fabrique du patrimoine. De la cathédrale à la petite cuillère*. Paris: Editions de la Maison des Sciences de l'Homme.

Edited book:

Santos-Granero Fernando (ed.). 2009: *The Occult Life of Things. Native Amazonian Theories of Materiality and Personhood*. Tucson: The University of Arizona Press.

Gootenberg Paul, Reygadas Luis (eds.). 2010. *Indelible Inequalities in Latin America. Insights from History, Politics, and Culture*. Durham, London: Duke University Press.

Bendix Regina, Hemme Dorothee, Tauschek Markus (Hg.). 2007. *Prädikat «Heritage». Wertschöpfungen aus kulturellen Ressourcen*. Münster: LIT Verlag.

Lagroye Jacques, Offerlé Michel (dir.). 2010. *Sociologie de l'institution*. Paris: Belin.

Book section:

- Hafstein Valdimar T. 2009. «Intangible heritage as a list. From masterpieces to representation», in: Smith Laurajane, Akagawa Natsuko (eds.), *Intangible Heritage*, p. 93-111. New York: Routledge.
- Viveiros de Castro Eduardo. 2012. «Perspektiventausch: Die Verwandlung von Objekten zu Subjekten in indianischen Ontologien», in: Franke Anselm, Albers Irene (Hg.), *Animismus. Revisionen der Moderne*, S. 73-93. Zürich: diaphanes.
- Maguet Frédéric. 2011. «L'image des communautés dans l'espace public», in: Bortolotto Chiara (dir.), *Le patrimoine culturel immatériel. Enjeux d'une nouvelle catégorie*, p. 47-73. Paris: Editions de la Maison des sciences de l'homme.

Thesis/Dissertation:

- Bessire Lucas. 2010. *Behold the Black Caiman: Politics, Desire and Becoming Ayoreo*. PhD Thesis, Department of Anthropology, New York University.
- Frangville Vanessa. 2007. *Construction nationale et spectacle de la différence en République populaire de Chine*. Thèse de doctorat, Institut d'études Transtextuelles et Transculturelles (IETT), Université Jean Moulin, Lyon.
- Meiser Anna. 2011. *"Ich trinke aus zwei Flüssen" - Zur Logik transkultureller Prozesse bei christlichen Achuar und Shuar im oberen Amazonien*. Dissertation, Institut für Ethnologie, Ludwig-Maximilians-Universität München.

In case the thesis/dissertation (or a summary) is available online:

- Felber, Emma. 2010. *From Centre to Margin: Memory, Mobility and Social Change in a Bolivian Town*. PhD Thesis, Department of Anthropology, Goldsmiths, University of London. (<http://research.gold.ac.uk/6447/>).

Journal article:

- Kirshenblatt-Gimblett Barbara. 1995. «Theorizing Heritage». *Ethnomusicology* 39(3): 367-380.
- Fankhauser Regula. 2007. «Visuelle Erkenntnis. Zum Bildverständnis des Hermetismus in der Frühen Neuzeit». *Image – Zeitschrift für interdisziplinäre Bildforschung* 5(1): 20-35.
- Cooren François. 2010. «Ventriloquie, performativité et communication. Ou comment fait-on parler les choses». *Réseaux* 163: 33-54.

Newspaper article:

- Potgieter De Wet. 2013. «Was Ché Masilela killed? Angry weapons dealer decides to talk». *Daily Maverick*, 05.02.2013, p. 7.
- Marti Werner. 2013. «Hightech-Mährescher und Ochsenkarren. Paraguay erlebt einen Wirtschaftsboom ohnegleichen, doch bei der armen Bevölkerung ist der Wandel nicht angekommen». *Neue Zürcher Zeitung*, 08.06.2013, S. 11.
- Gresh Alain. 2014. «Gaza l'insoumise, creuset du nationalisme palestinien». *Le Monde diplomatique*, août 2014, p. 6-7.

Report or Working paper:

- UN Secretary-General. 2010. *Strengthening of the coordination of emergency humanitarian assistance of the United Nations*. New York: OCHA.
- Mooser Sandra. 2011. *Nollywood meets Switzerland. Nigerianische Videofilme und ihr Publikum im der Schweiz*. Arbeitsblatt 54, Institut für Sozialanthropologie, Universität Bern.
- Riaño Yvonne. 2013. *Les expériences de retour des sans-papiers rentrés en Equateur: Ressources et défis, mesures proposées pour un retour viable*. Working paper 11-2013/F, Maison d'analyse des processus sociaux, Université de Neuchâtel.

Conference paper:

- Ugochukwu Françoise. 2009. *The Reception and Impact of Nollywood in France. A Preliminary Survey*. Paper presented at the International Symposium on Nollywood and Beyond: Transnational Dimensions of an African Video Industry, 13-16 May 2009, Mainz University.
- Antonietti Thomas. 2013. *Nahe Ferne - Ein Jahrhundert Ethnologie im Wallis*. Vortrag an der Jahrestagung der Schweizerischen Ethnologischen Gesellschaft, 7.-9. November 2013, Hochschule für Soziale Arbeit Siders.
- Gonseth Marc-Olivier. 2013. *L'artiste ethnographe et l'ethnographe artiste*. Présentation au Colloque Annuel de la Société Suisse d'Ethnologie, 07-09 novembre 2013, Haute Ecole de Travail Social Sierre.

Article in electronic journal:

NB: The language format for the accessed date is according the author's language, not the reference's language

- Åkesson Ingrid. 2006. «Re-creation, Re-shaping, and Renewal among Contemporary Swedish Folk Singers. Attitudes toward Tradition in Vocal Folk Music Revitalization». *STM-Online*: 9. http://musikforskning.se/stmonline/vol_9/akesson/index.php?menu=3, accessed January 10, 2014.
- Ullrich Peter, Tullney Marco. 2012. «Die Konstruktion ‚gefährlicher Orte‘. Eine Problematisierung mit Beispielen aus Berlin und Leipzig». *sozialraum.de* 2/2012. <http://www.sozialraum.de/die-konstruktion-gefaehrlicher-orte.php>, zugriff am 22. August 2014.
- Geslin Philippe. 2002. «Les formes sociales d'appropriations des objets techniques, ou le paradigme anthropotechnologique». *ethnographiques.org* 1. <http://www.ethnographiques.org/2002/Geslin>, consulté le 26 octobre 2013.

Other electronic sources (webpage, blog page, online report or working paper, etc.):

NB: The language format for the accessed date is according the author's language, not the reference's language

- UNESCO. 2011. «Identifying and Inventorying Intangible Cultural Heritage. Infokit». <http://www.unesco.org/culture/ich/doc/src/01856-EN.pdf>, accessed December 10, 2013.
- Schweizer Koalition für die kulturelle Vielfalt und Schweizerische UNESCO-Kommission (Hg.). 2009. *Kulturelle Vielfalt – mehr als nur ein Slogan. Vorschläge für die Umsetzung der UNESCO-Konvention über die Vielfalt kultureller Ausdrucksformen in der Schweiz*. Zürich: Lenggenhager Druck. http://www.culturaldiversity.ch/doc/slogan_rapport_de.pdf, zugriff am 1. Februar 2014.
- Office fédéral de la Statistique. 2013. «Migration et intégration. Données détaillées». <http://www.bfs.admin.ch/bfs/portal/de/index/themen/01/07.html>, consulté le 31 mars 2013.

Further information can be added in parentheses:

First Edition:

Wade Peter. 2010 (1997). *Race and Ethnicity in Latin America*. London: Pluto Press.

Translation:

Latour Bruno. 1993 (1991). *We Have Never Been Modern*. Cambridge, MA: Harvard University Press (translated by Porter Catherine).

Descola Philippe. 2011 (2005). *Jenseits von Natur und Kultur*. Berlin: Suhrkamp Verlag (übersetzt von Moldenhauer Eva).

Said Edward W. 2003 (1978). *L'Orientalisme. L'Orient créé par l'Occident*. Paris: Le Seuil (traduction de Malamoud Catherine).

Series or collection number:

Sahlins Marshall 1981. *Historical Metaphors and Mythical Realities: Structure in the Early History of the Sandwich Island Kingdom*. Ann Arbor: The University of Michigan Press (ASAO Special Publication No. 1).

Status of publication:

Olsen Bjornar, Shanks Michael, Webmoore Timothy, Witmore Christopher. (forthcoming). *Archaeology: the discipline of things*. Berkely: University of California Press.

Andris Silke. (im Erscheinen). «Das Junktin Kulturerbe und Tourismus: Kulturwissenschaftliche Vorüberlegungen zur lokalen Selbstfeier mit Publikum in der Stadt und auf dem Land», in: Camp Marc-Antoine, Tafer Barbara, Eggmann Sabine, Évéquoz Francine (Hg.), *Reiseziel immaterielles Kulturerbe: Ein interdisziplinärer Dialog*. Münster: Waxmann Verlag.

Nevot Aurélie. (à paraître). *La couronne de l'Orient. Le centre du nouveau monde à Shanghai*. Paris: Éditions du CNRS.